



# Ventitre01

ASUOTFUSOT

artworks selection

2014



**Ventitre01 - Roma**

**Tutti i diritti riservati**

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# Ventitre01

Artworks selection 2014



Λ6NfTfL60J

## Artisti • Artists

**Atrebor**

Valda **Bailey**

Emili **Bermúdez**

**Charaka**

Viki **Ders**

Ferdinando **Di Maso**

Gladys **Gonzalez**

Lucia **Lara**

Katherine **Lubar**

Irene **Marini**

Nadege **Monchera Baer**

Federico **Pisciotta**

Anna **Pont**

Jordan L. **Rodgers**

**Sole**

Inna **Tkach**

Stephen **Von Mason**

Paul-Jürgen **Weber**



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Valda Bailey, Impressions, 2012,  
photography, 24 x 24 cm

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Valda Bailey, Autumn mist, 2012,  
photography, 22 x 34 cm



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Valda Bailey, Field of gold, 2011,  
photography, 38 x 25 cm

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Valda Bailey, Distant, 2011,  
photography, 37 x 25 cm



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Emili Bermudez, Fish tail, 2011,  
photography, 60 x 45 cm



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Emili Bermudez, *Escape*, 2012,  
photography, 60 x 45 cm



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Emili Bermudez, Calm, 2012,  
photography, 60 x 45 cm

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Emili Bermudez, *After all*, 2013,  
photography, 80 x 40 cm



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Gladys Gonzalez, Boy at the park, 2012,  
acrylic on canvas, 40 x 120 cm

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Gladys Gonzalez, *Woman on the sand*, 2012,  
acrylic on canvas, 80 x 60 cm



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Gladys Gonzalez, Girl at the park, 2012,  
acrylic on canvas, 40 x 121,92 cm



Gladys Gonzalez, The Nest, 2012,  
acrylic on canvas, 30,5 x 99 cm



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Lucia Lara, Magic Tricks, 2005,  
mixed media on matte paper, 22,8 x 30,5 cm



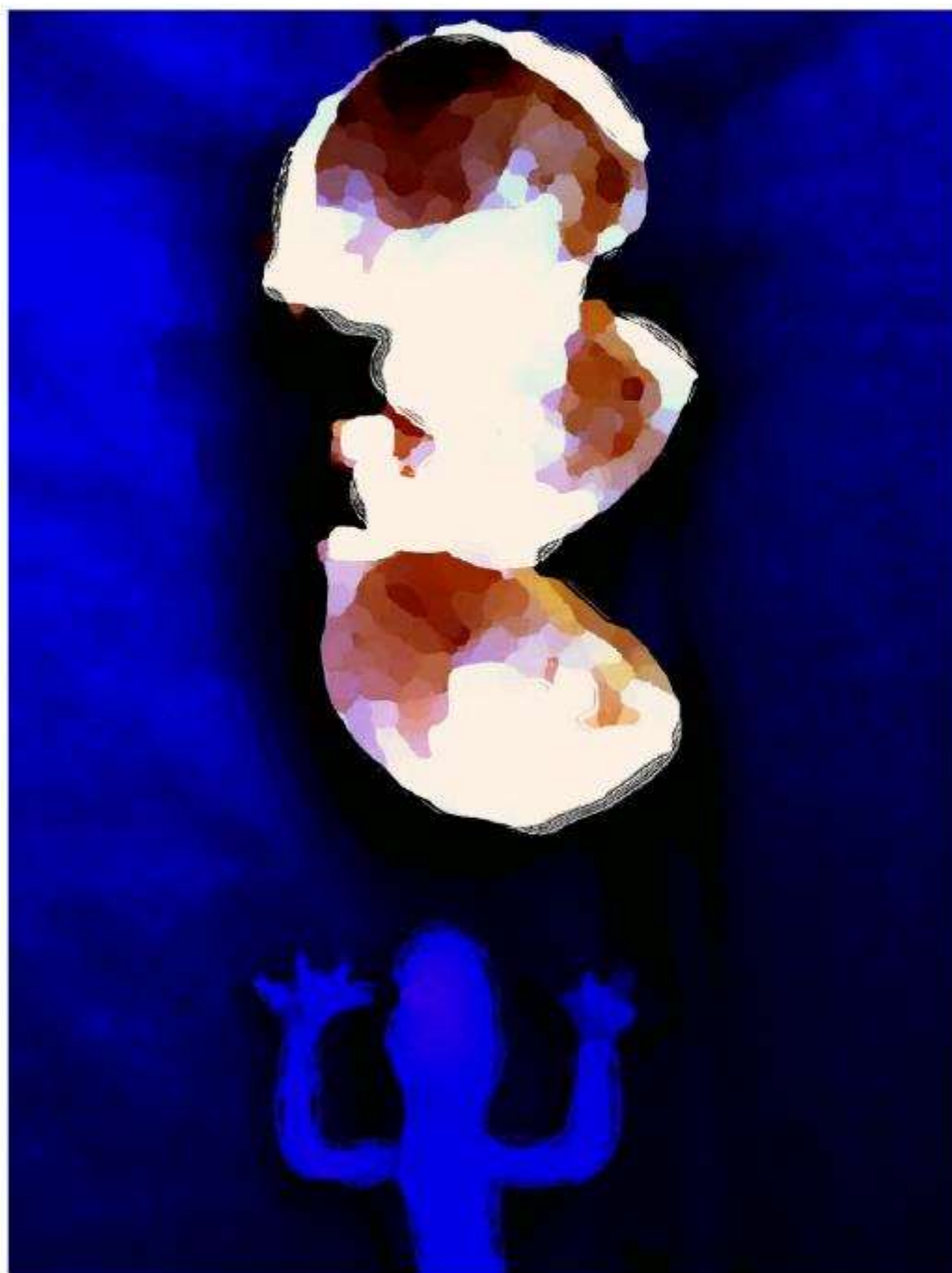
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Lucia Lara, Higher Circles 2012,  
mixed media on matte paper, 45,7 x 61 cm



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Irene Marini, Lizard king, 2012,  
photography / digital graphic on pvc, 50 x 70 cm

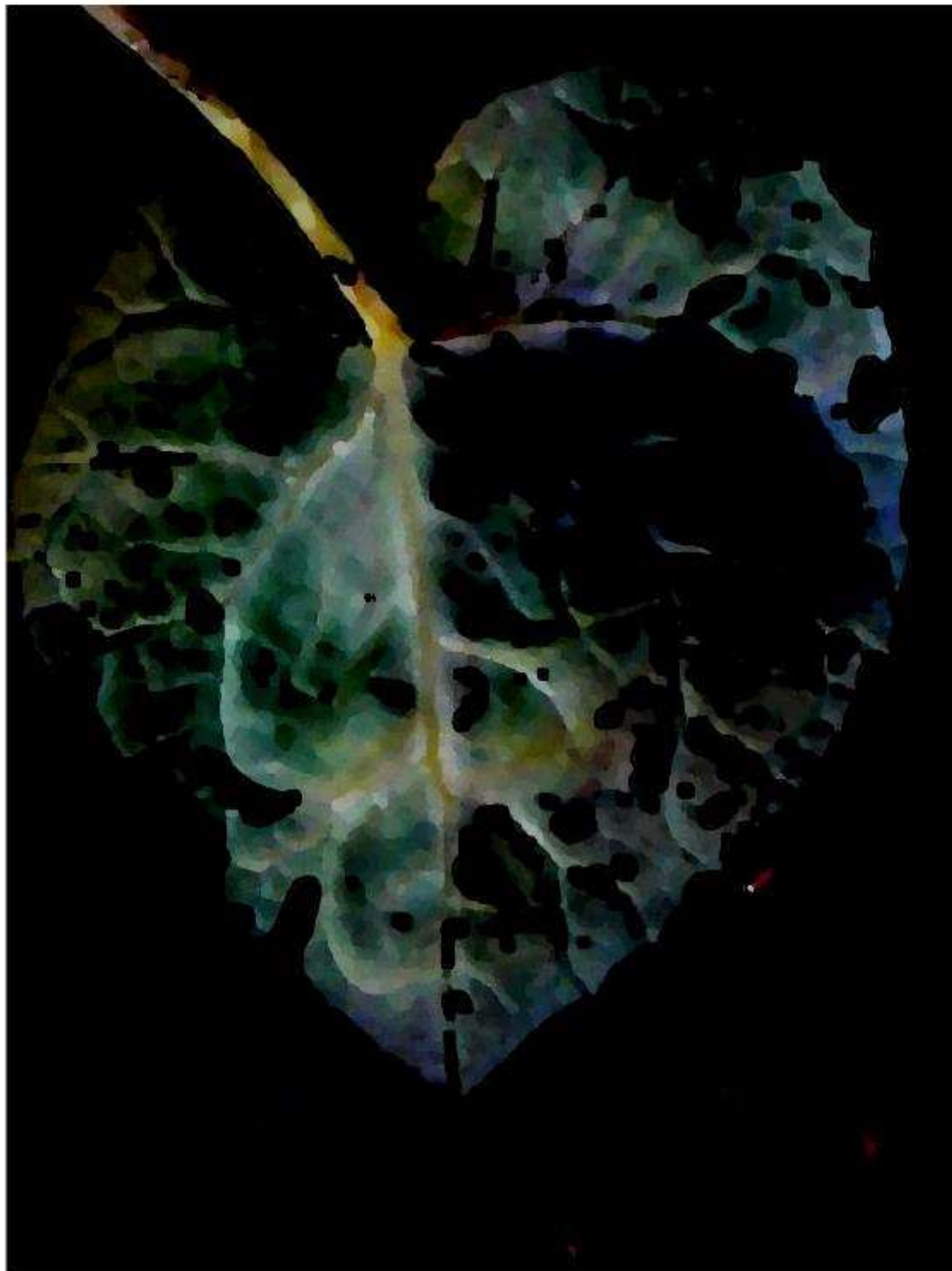
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Irene Marini, Maya , 2012,  
photography / digital graphic on pvc, 100 x 75 cm



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Irene Marini, Heartshape, 2012,  
photography / digital graphic on photo paper, 100 x 70 cm



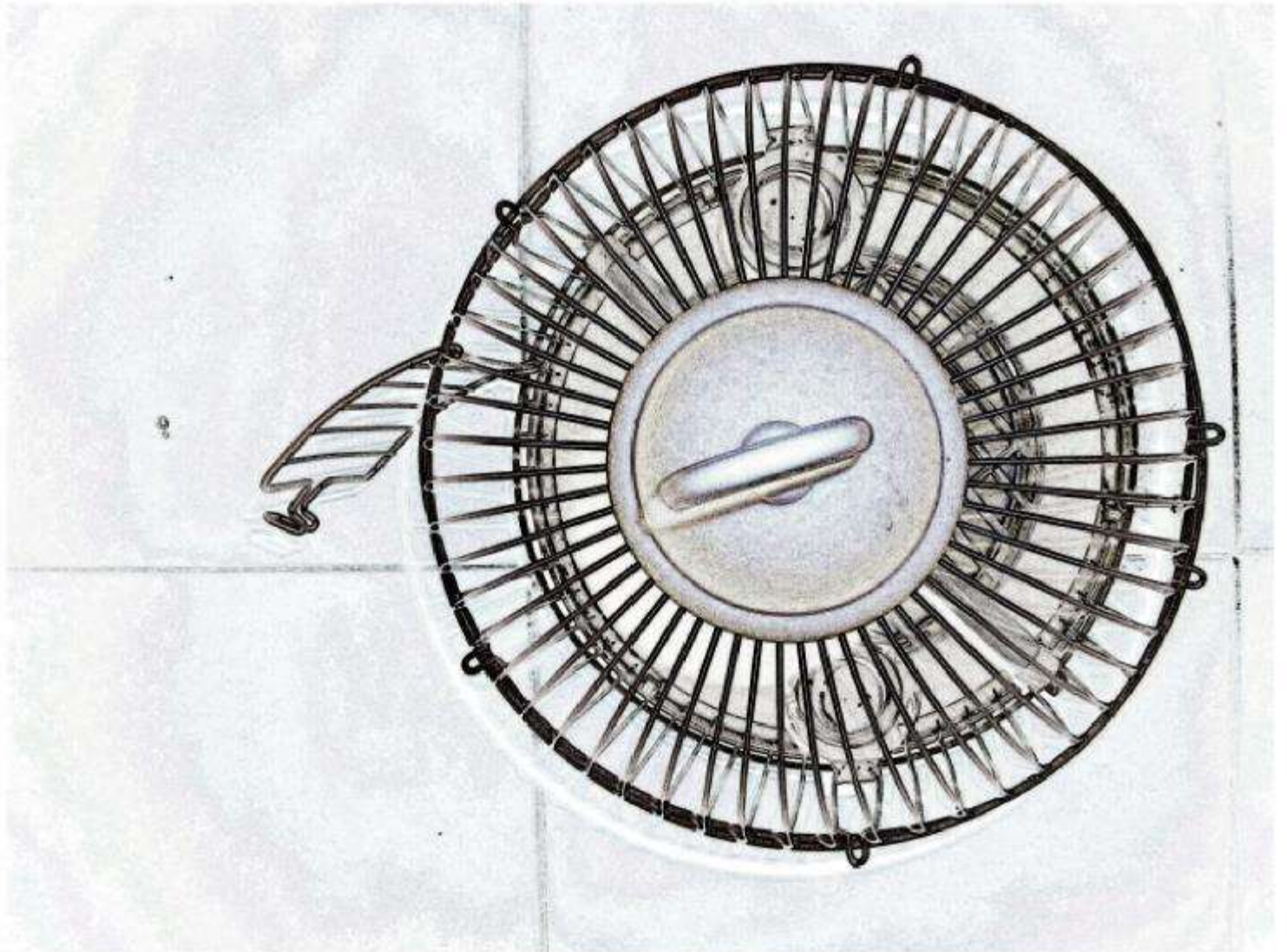
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Irene Marini, Leaf pattern, 2012,  
photography / digital graphic on photo paper, 49 x 54 cm

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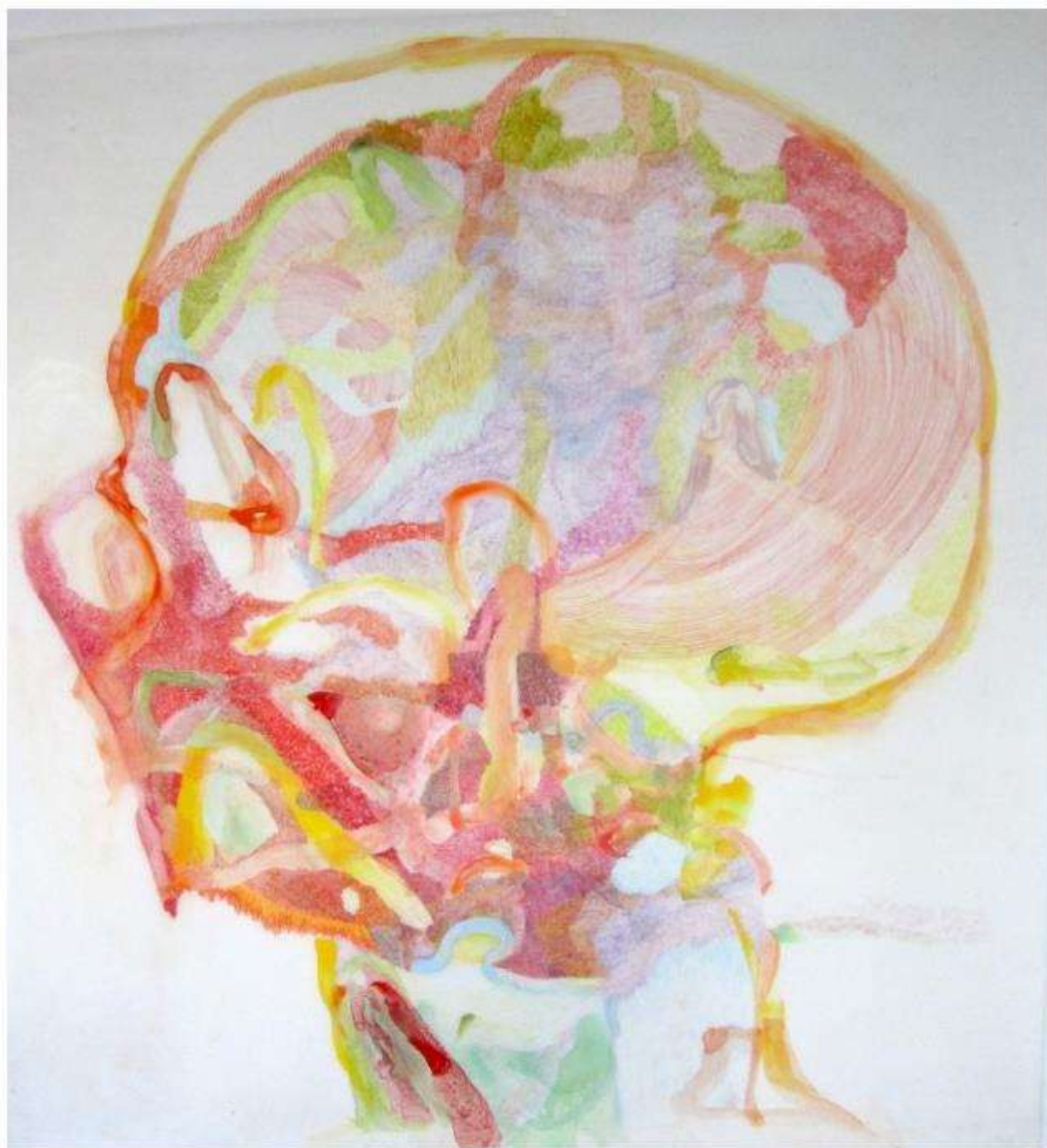


Irene Marini, Cage project, 2012,  
photography / digital graphic on pvc, 100 x 75cm



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Nadege Monchera Baer, Left out, 2006,  
colored pencil / acrylic on mylar, 101 x 112 cm



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Nadege Monchera Baer, Lifewater, 2011,  
colored pencil on mylar, 101,7 x 101,7 cm

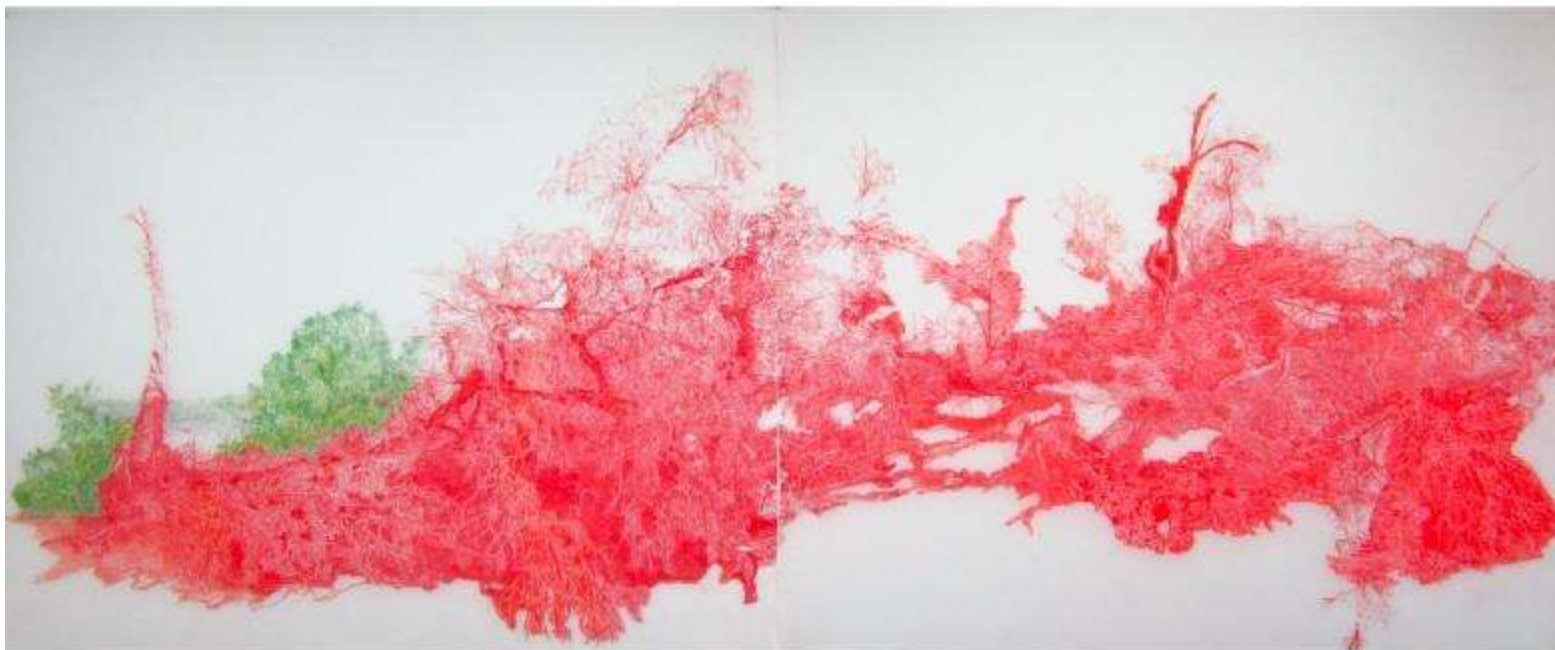


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Nadege Monchera Baer, Split Hare , 2011,  
colored pencil on mylar, 104 x 114,5 cm

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Nadege Monchera Baer, *After storm*, 2012,  
dyptich, colored pencil on mylar, 254 x 106,5 cm



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Nadege Monchera Baer, Click 2, 1997,  
acrylic on pvc, 100 x 140 cm

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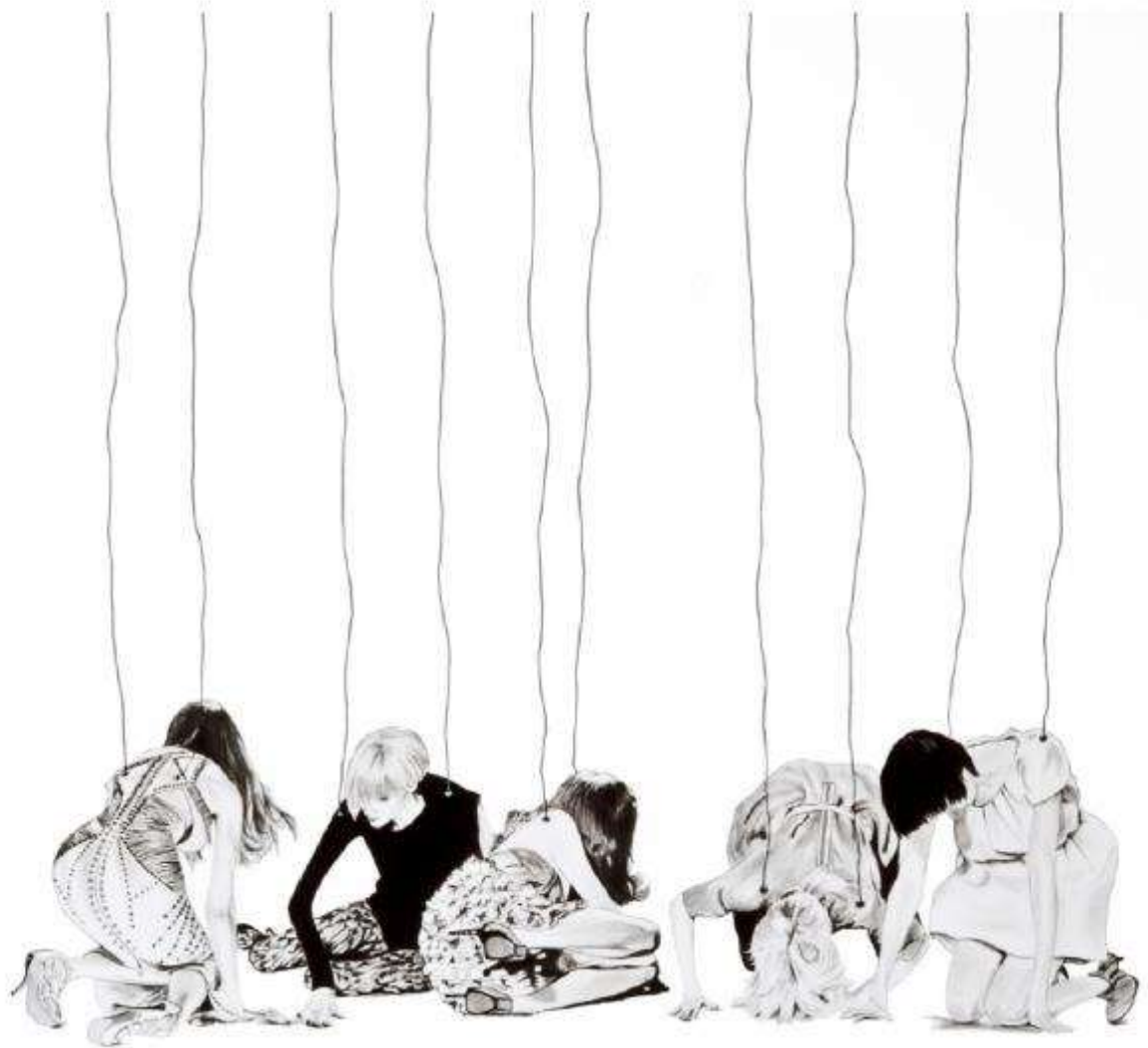


Anna Pont, Nintendo, 2010,  
mixed media on paper, 70 x 50 cm



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Anna Pont, Game over, 2010,  
mixed media on paper, 70 x 50 cm

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Katherine Lubar, Red, Yellow, Green, 2006,  
acrylic on canvas stretched over board, 50 x 74,5 cm



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Katherine Lubar, 68°, 2009  
acrylic on canvas, 80,3 x 98,6 x 4 cm



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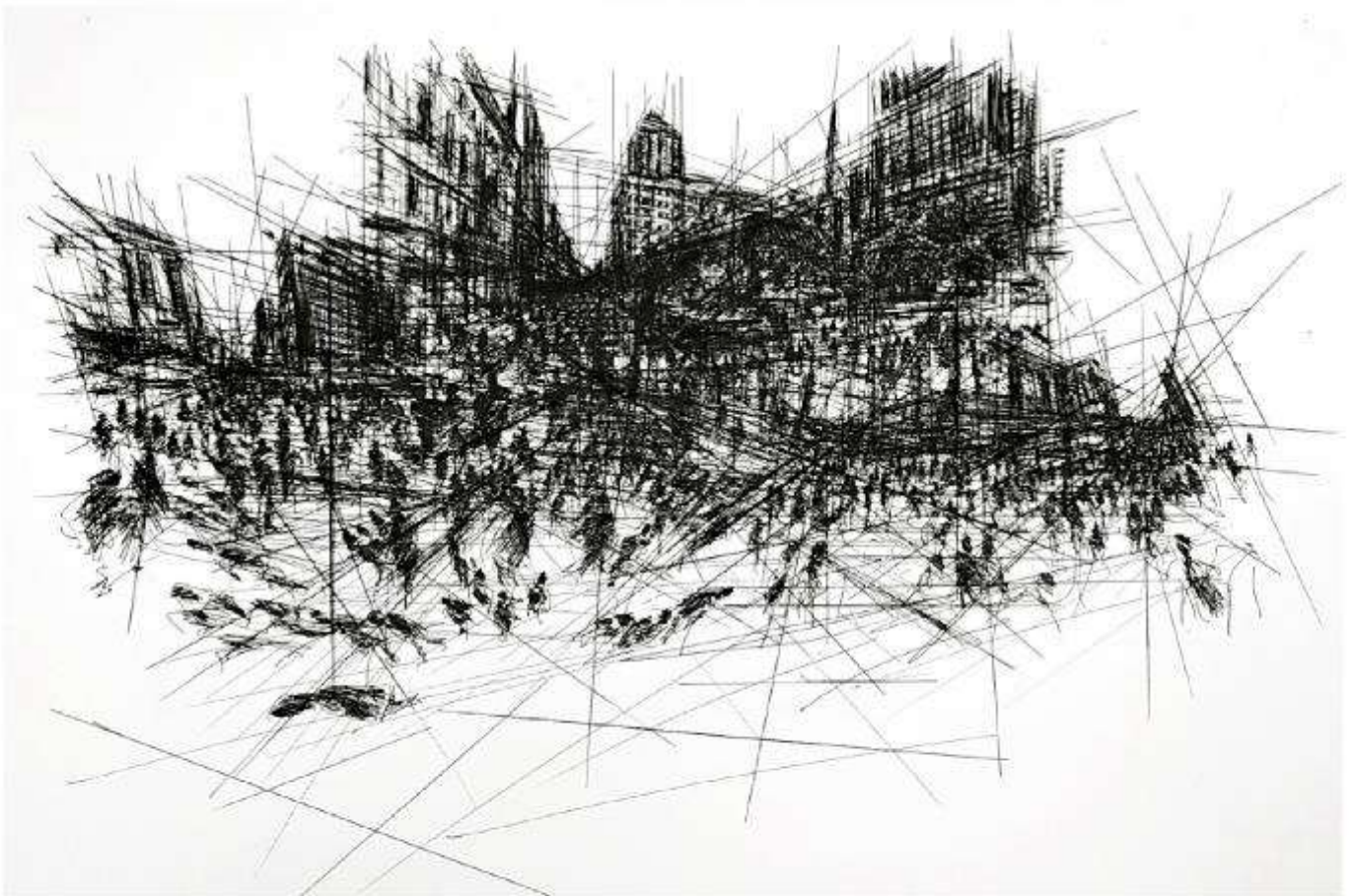


Katherine Lubar, *Discontinuity*, 2007,  
acrylic on panel, 100 x 100 x 4,6 cm



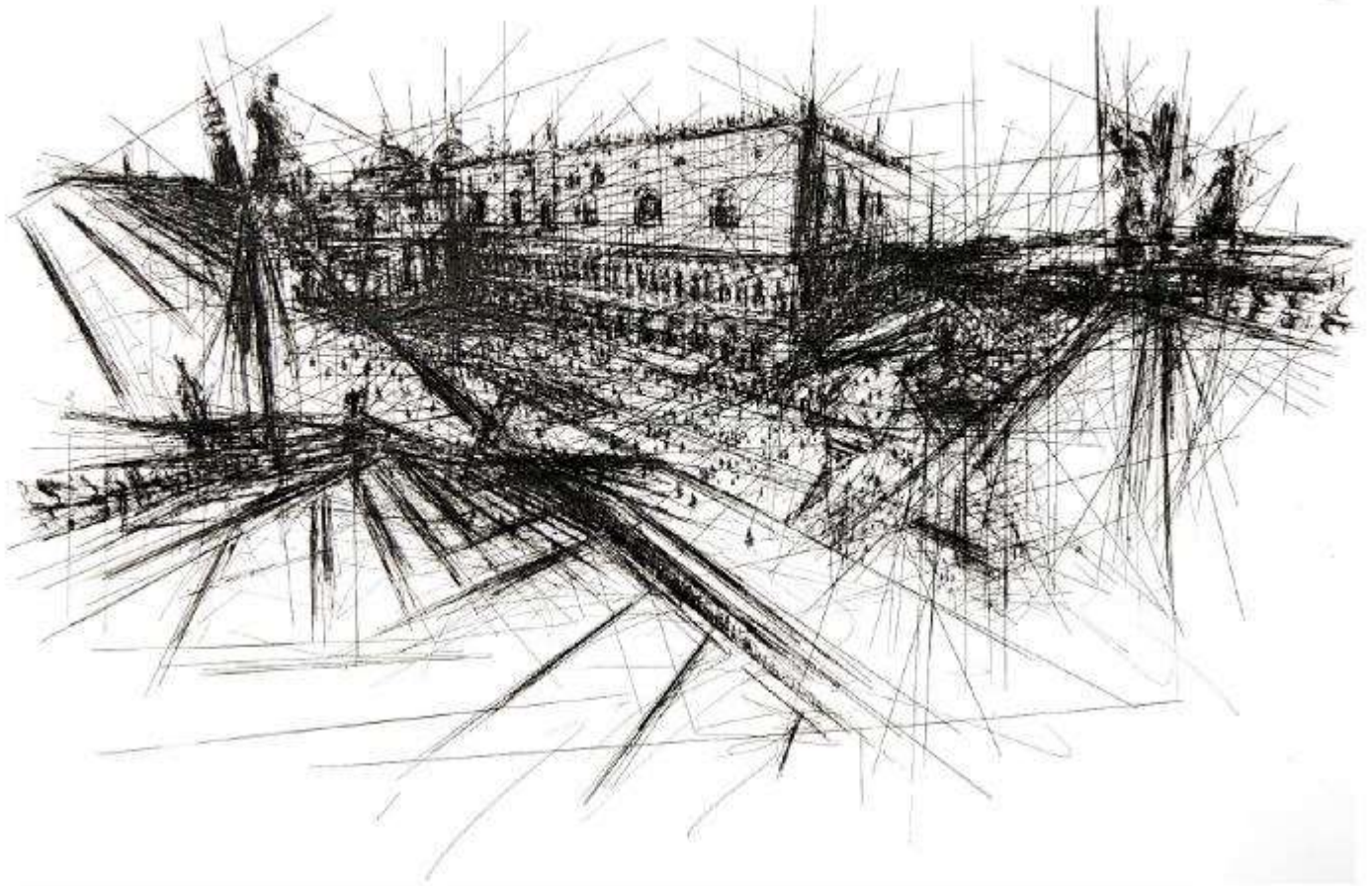
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Jordan L. Rodgers, Downtown Montreal, 2012,  
drawing, pen & ink, 40 x 60 cm

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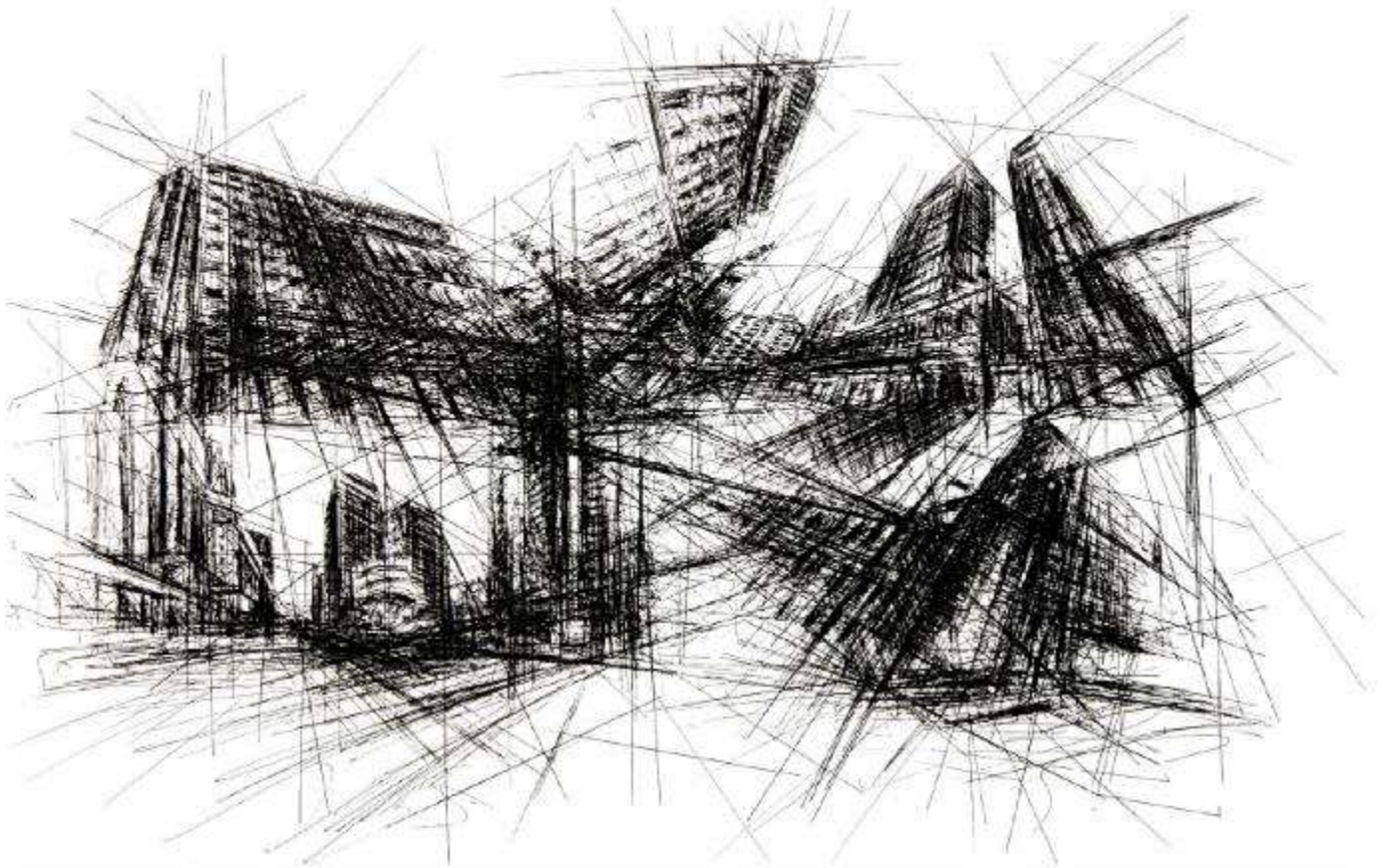
Jordan L. Rodgers, The Marciana Library, Venice, 2012,

drawing, pen & ink, 40 x 60 cm



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Jordan L. Rodgers, Martin Place pedestrian mall, Sydney, 2012,

drawing, pen & ink, 40 x 60 cm

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Jordan L. Rodgers, 'Times Square, New York, 2012,  
drawing, pen & ink, 40 x 60 cm



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Charaka, 'Terra rossa', 2013,  
mixed media on canvas, 20 x 30 cm



Charaka, Ricordi sospesi, 2012,  
mixed media on canvas, 120 x 80 cm



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Sole, "luce", 2011,  
photography, 50 x 70 cm





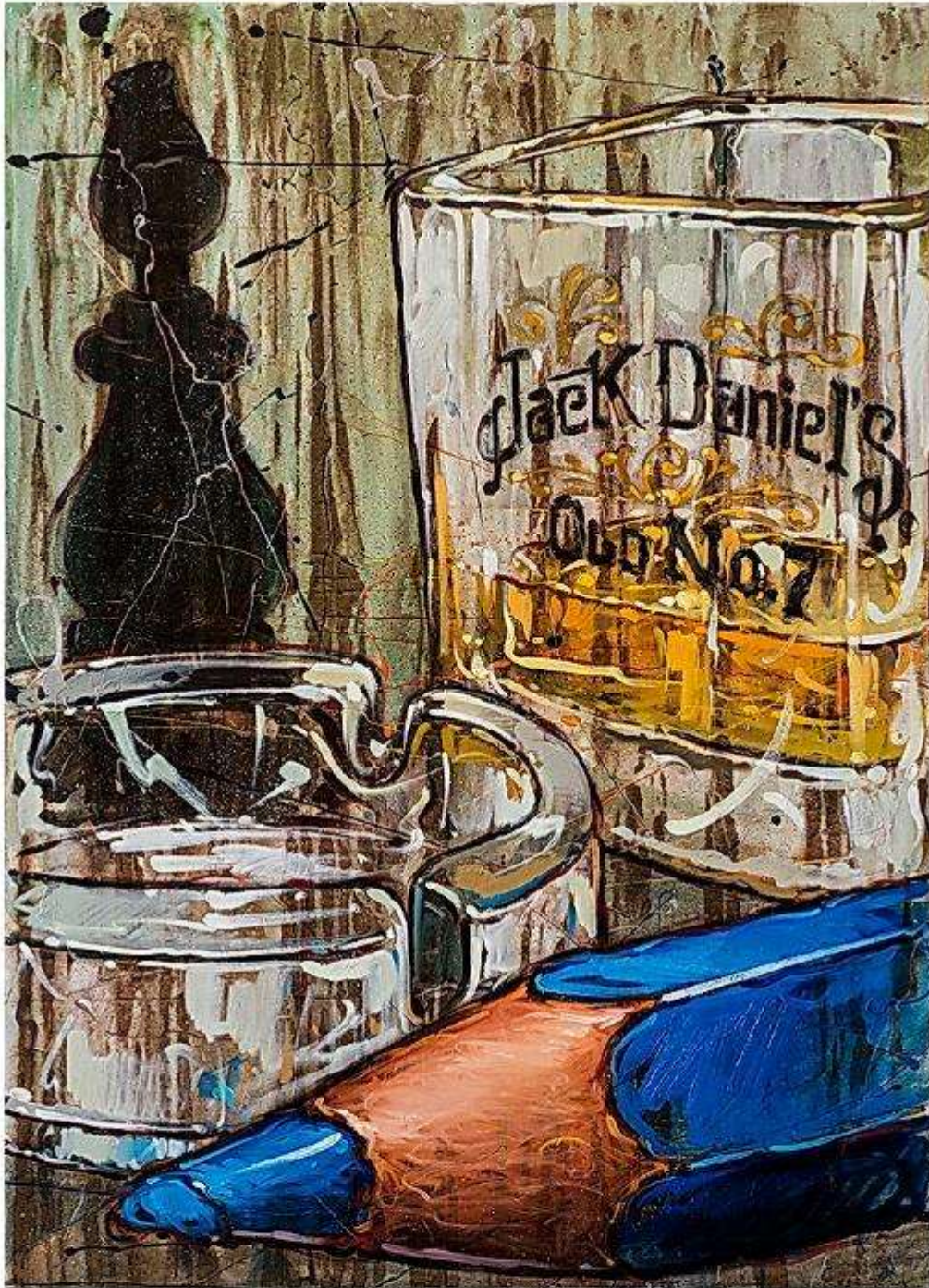
Sole, "jamSession" , 2013,  
photography, 50 x 70 cm



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Federico Pisciotta, Napoleon and the red, 2013,  
mixed media on canvas, 70 x 100 cm

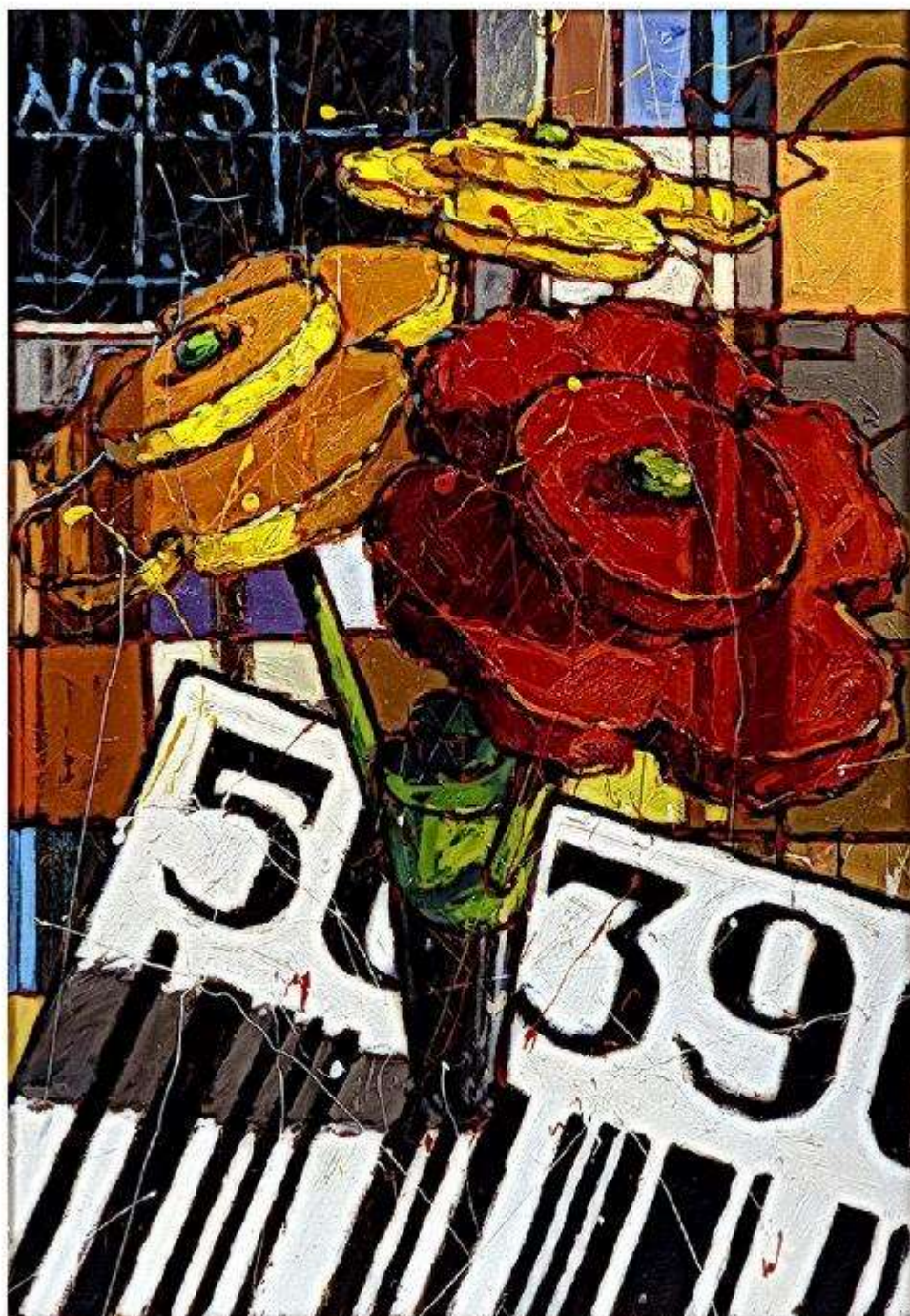


Federico Pisciotta, Jack and blue, 2013,  
mixed media on canvas, 70 x 100 cm



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Federico Pisciotto, Plastic flowers, 2005,  
mixed media on canvas, 70 x 100 cm

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Viki Ders, Viraggio, 2012,  
photography



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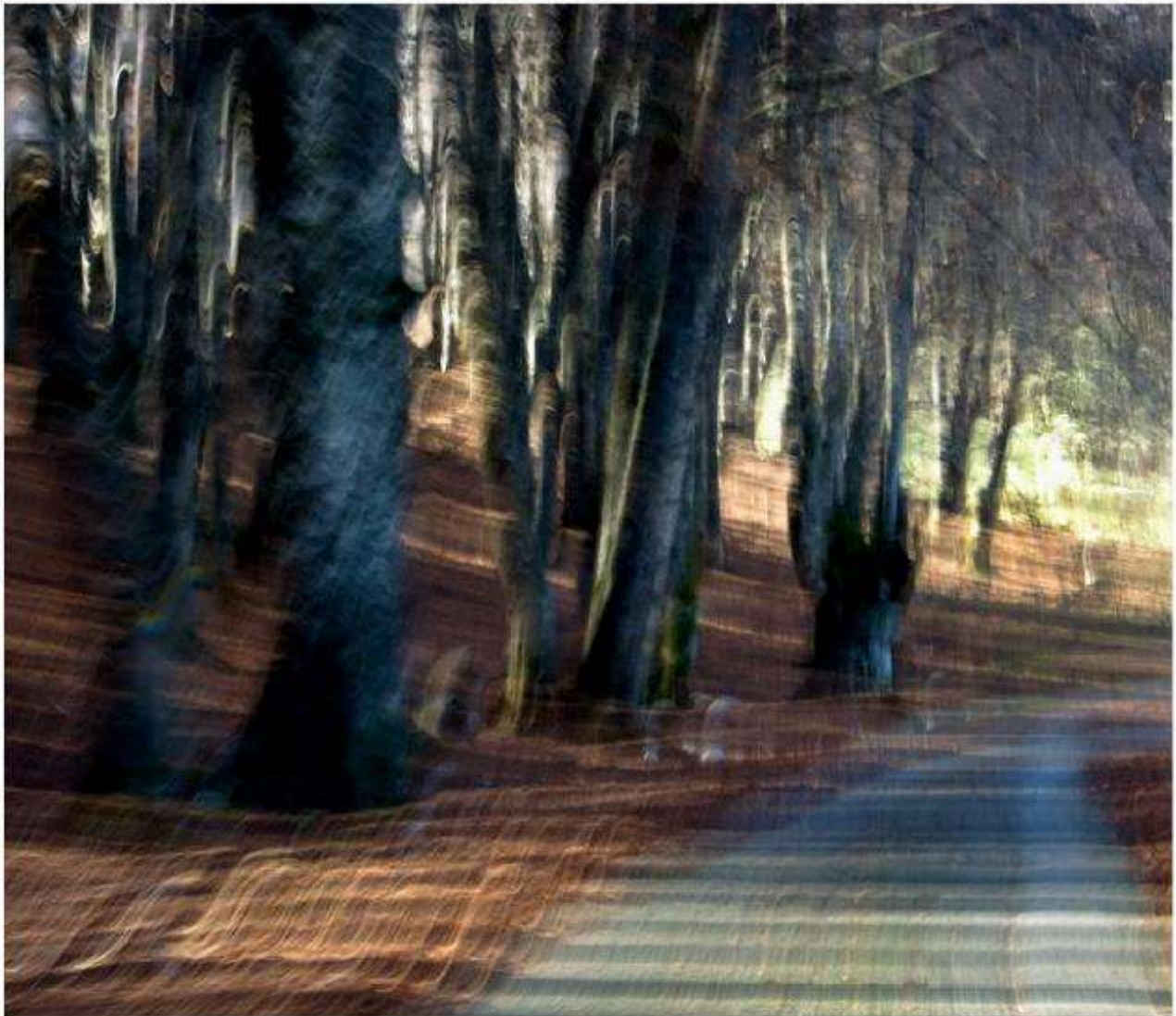
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Viki Ders, Faggeta 2, 2011,  
photography

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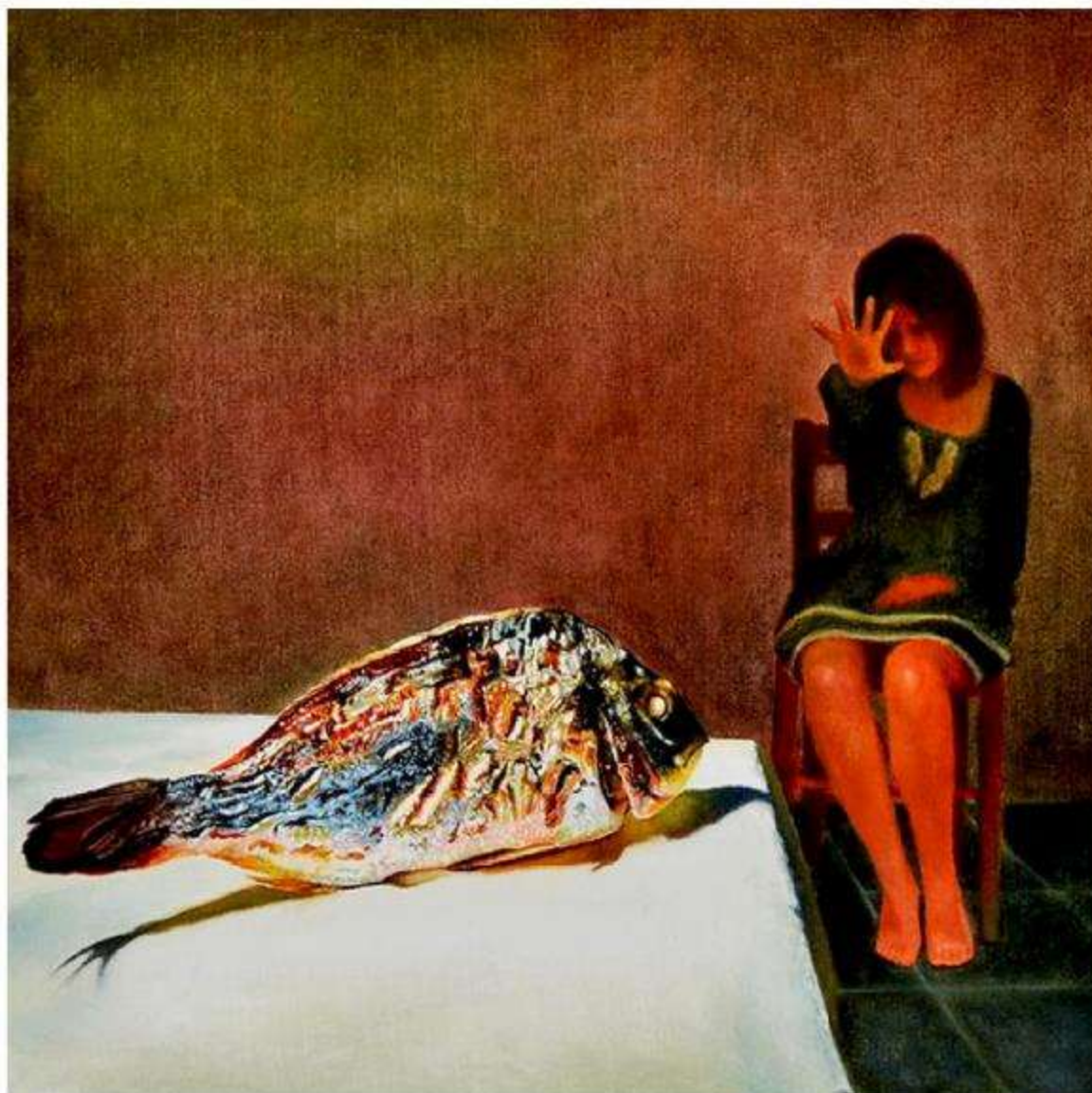
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Viki Ders, Faggeta 3, 2011,  
photography



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Ferdinando Di Maso, I have your soul, 2013,

oil on canvas, 30 x 30 cm



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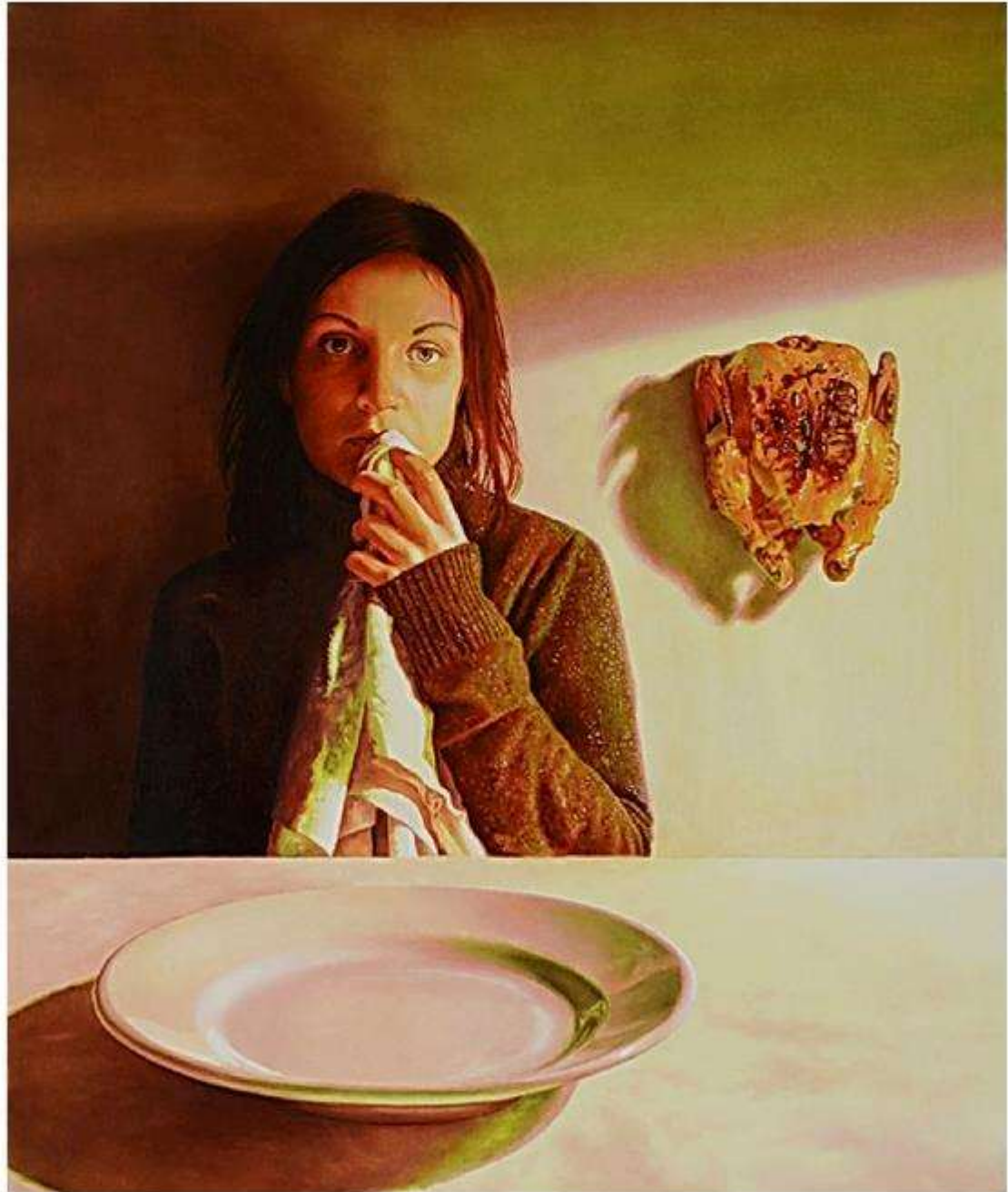
Ferdinando Di Maso, *Untitled*, 2013,

oil on canvas, 53 x 40 cm



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Ferdinando Di Maso, No more, please! , 2013,  
oil on canvas, 50 x 60 cm

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Ferdinando Di Maso, *Indeleble shadow*, 2013,

oil on canvas, 100 x 70 cm

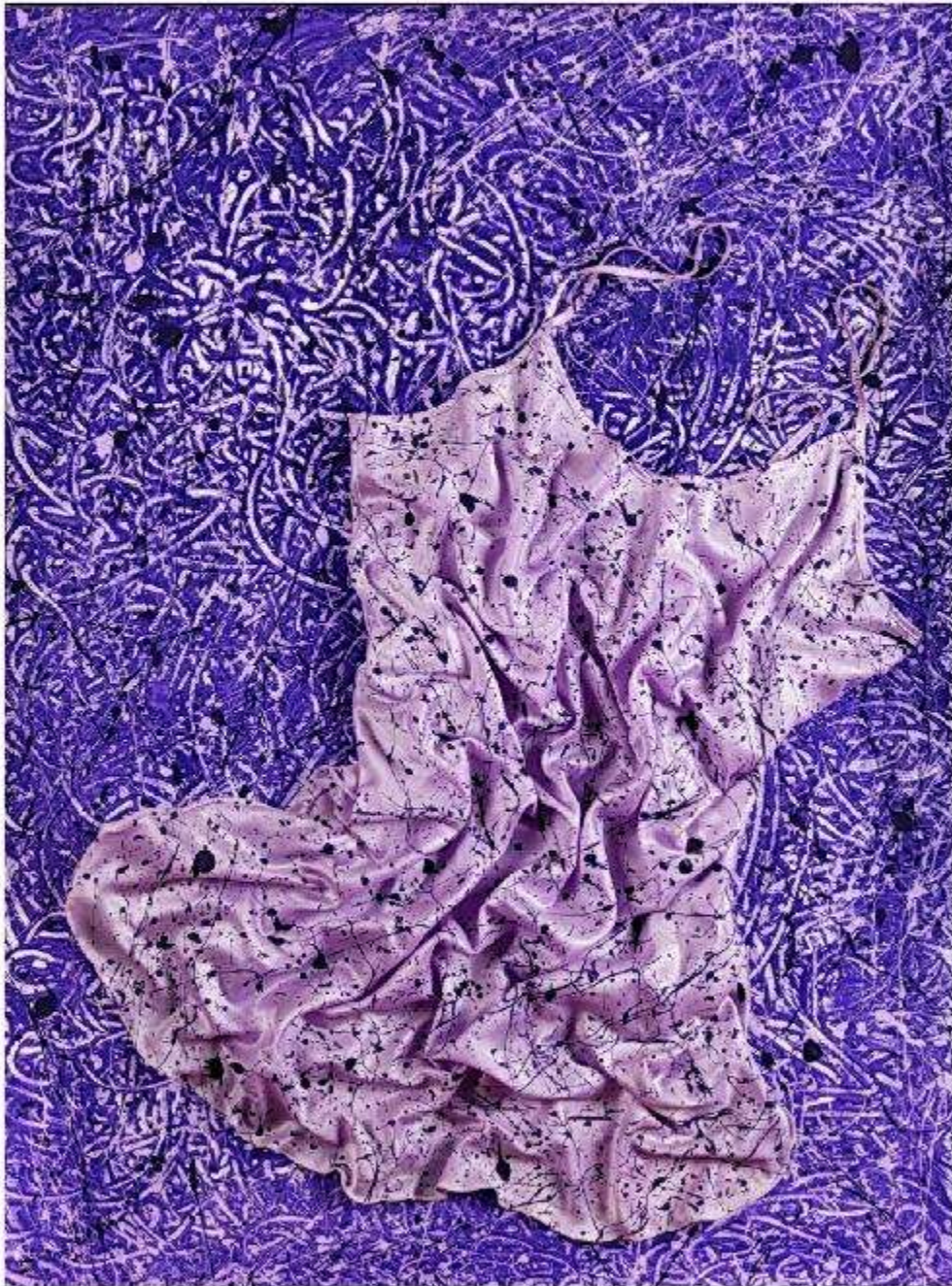


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Atrebor, Untitled, 2013,  
mixed media, 60 x 80 cm

# Ventitre01



Atrebor, Untitled, 2011,  
mixed media, 60 x 80 cm



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Atrebor, Untitled, 2013,  
mixed media, 50 x 50 cm



Inna Tkach, Goldfish, 2013,  
painting on silk, 80 x 100 cm



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Inna Tkach, Bullfinches, 2013,  
painting on silk, 77 x 100 cm





Inna Tkach, Pink Flamingo, 2013,  
painting on silk, 77 x 105 cm



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Paul-Jürgen Weber, Wahiba Sands 13, 2010,  
photography, 58 x 36 cm

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Paul-Jürgen Weber, Wadi al-Haylah 1, 2010,

photography, 70 x 39 cm



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Stephen Von Mason, Eminent: Ode to Isaac Murphy, 2013,

oil on canvas, 121,92 x 152,4 cm

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Stephen Von Mason, *Giants Among Us*, 2013,  
oil on canvas, 152,4 x 182,9 cm



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**È** un privilegio poter presentare queste opere, e con esse, il presente e il futuro del nostro lavoro.

Se è vero che solo l'Arte rende possibile il punto di incontro tra assoluto e relativo, particolare e universale, allora è soprattutto adesso che non bisogna perderla di vista. Riconoscibile, da sempre, va resa presente, ancora di più, perché non sia costretta a nascondersi, a occultarsi nel panorama di immagini che affolla l'orizzonte contemporaneo.

La selezione che presentiamo raccoglie il frutto di ricerche diverse per tecniche, radici, vissuti, obiettivi. È una testimonianza di bellezza, e di verità, che ci rende ancora più motivati a cercare, e cercare ancora, per proporre quello che il contemporaneo rappresenta: la riflessione sul passato, il commento del presente, l'anticipazione del futuro.

Ringraziamo tutti coloro che quotidianamente, con il loro lavoro, contribuiscono a rimuovere tutti gli ostacoli dal cammino della creatività, antico come l'essere umano, e giovane come la sua massima espressione, l'arte in qualunque forma.

***It** is a privilege for us presenting these Artworks and, with this Selection, the present and the future of our mission.*

*If it is true that only Art makes possible the meeting point between the absolute and the relative, the particular and the universal, it is especially now that we must not lose sight of it. Recognizable, as it has always been, Art must be made visible, more than ever, because it has not to be obliged to hide, to conceal itself in the contemporary landscape of images belonging to any kind that overcrowd the horizon.*

*The Selection we are pleased to present here collects the result of researches developed by different techniques, owning different roots, born from different experiences and proposing different goals. It is a witnessing of beauty, and truth. It makes us even more motivated to try, and try again, to propose what we think contemporary is: a reflection on the past, a report about the present, an anticipation of the future.*

*We would like to thank all those people that, through daily work, help to remove all the obstacles on the path of creativity, that is old as the human being, and young as its highest expression, the art of any form, must be.*



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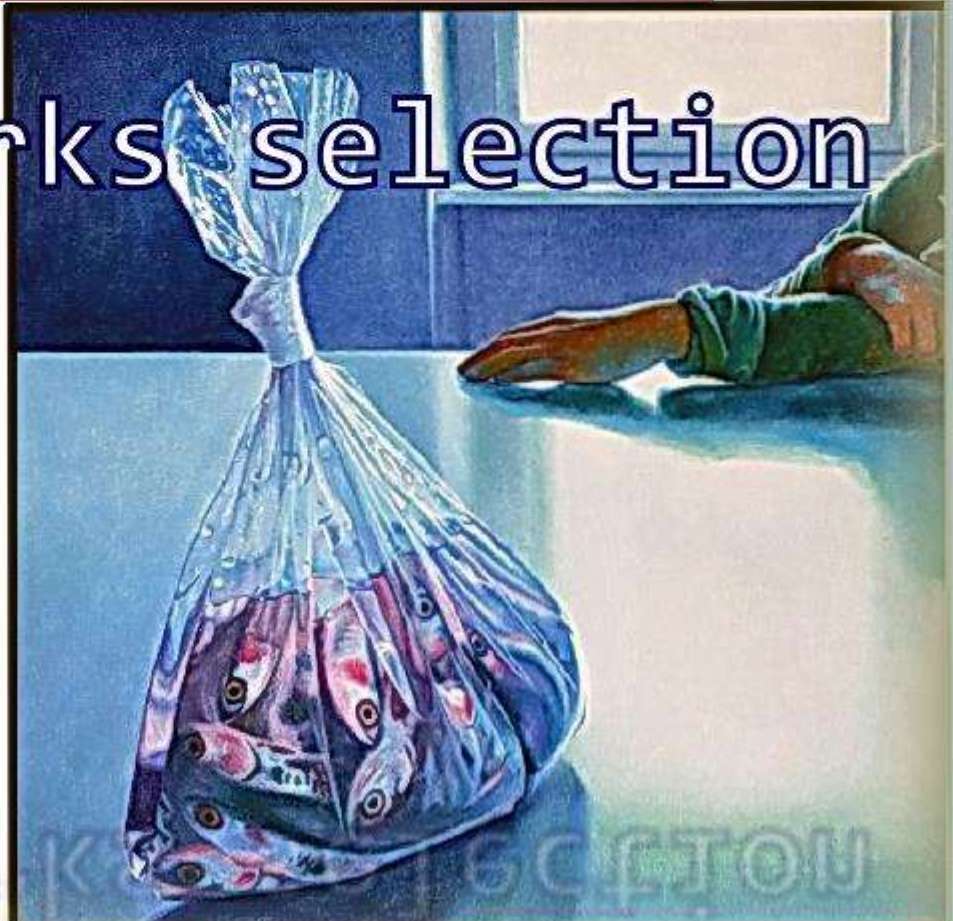
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